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The Lord Of The Rings: The Fellowship Of The Ring (Dramatised)



Synopsis

In ancient times the Rings of Power were crafted by the Elven-smiths, and Sauron, the Dark Lord, forged the One Ring, filling it with his own power so that he could rule all others. But the One Ring was taken from him, and though he sought it throughout Middle-earth, it remained lost to him. After many ages it fell into the hands of Bilbo Baggins, as told in THE HOBBIT. In a sleepy village in the Shire, young Frodo Baggins finds himself faced with an immense task, as his elderly cousin Bilbo entrusts the Ring to his care. Frodo must leave his home and make a perilous journey across Middle-earth to the Cracks of Doom, there to destroy the Ring and foil the Dark Lord in his evil purpose. --This text refers to an out of print or unavailable edition of this title.

Book Information

Audible Audio Edition

Listening Length: 4 hours and 35 minutes

Program Type: Audiobook

Version: Original recording

Publisher: BBC Worldwide Limited

Audible.com Release Date: September 5, 2007

Language: English

ASIN: B000VTQAVS

Best Sellers Rank: #80 in Books > Audible Audiobooks > Fiction & Literature > Classics #163 in Books > Audible Audiobooks > Fantasy > Epic #413 in Books > Literature & Fiction > Classics

Customer Reviews

I just wanted to take the time to update anyone who is interested in purchasing this illustrated edition of The Hobbit. As you probably know, there aren't many illustrated editions of the hobbit and most that are illustrated aren't all that incredible. So far, my favorite edition has been the one by Alan Lee. I must say, it's hard to top his work. Alan Lee really helped bring the story to life for me when I first read this incredible adventure by Tolkien. However, because I believe that The Hobbit is a tale directed at the hearts of children and adults that are young at heart, I believe that Jemima Catlin's illustrated edition has topped even the great Alan Lee's. First off, the quality of this book is excellent. The book has been wrapped in cloth so the book feels high quality and soft to the touch. Also, the cover has a beautiful illustration from the book that includes carefully placed gold etching on the leaves, title, and author's name. This really gives the book a nice luster and shine. The book

doesn't come with a book jacket and honestly I think that was smart based off of how high quality the book feels and looks. It just doesn't need a cheap paper jacket to cover such a beautiful looking book. The illustrations that are presented in the book are a thing of beauty. Not only are there a great many (every two or three pages or so) but they are incredibly colorful and really pop when you look at them. I do think the illustrator's style is to appear more colorful and simple at first glance, but at the same time you will look at the illustrations carefully and see the amount of time and effort that she put into this work. I love this style of simplicity and use of color.

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